



JASMINE LOVELOCK-DORFLER
 HAIR & MAKEUP ARTIST

Freelance Credits

2018	Secret City: Series 2 <i>TV series</i> Makeup and Hair Designer – Jen Lamphée Directed by Tony Krawitz & Daniel Nettheim	Makeup Attachment
2017	Skinford: Chapter 2 <i>TV series</i> Makeup and Hair Designer – Helen Tuck Directed by Nik Kacevski	Additional Makeup Artist
2017	Ladies in Black <i>Feature Film</i> Makeup and Hair Designer – Jen Lamphée Directed by Bruce Beresford	Additional Makeup Artist
2017	Nekromancer <i>Feature Film</i> Makeup and Hair Designer – Angela Conte Directed by Kiah Roache-Turner	Assistant Makeup Artist
2017	Mr. Inbetween <i>Fox FX series</i> Makeup and Hair Designer – Jen Lamphée Directed by Nash Edgerton	Assistant Makeup Artist
2017	LG InstaView Door-in-Door Fridge <i>TV Commercial</i> Directed by Jae-Wan Lim	Key SFX Artist
2016	Odd Studio <i>SFX Studio</i> Run by Adam Johansen and Damien Martin	Studio Assistant
2016	Alien: Covenant <i>Feature Film</i> Makeup Head of Department – Lesley Vanderwalt Directed by Ridley Scott	Assistant Makeup Artist
2016	Top Of The Lake - Season 2 <i>ABC TV Show</i> Makeup & Hair Supervisor – Noriko Watanabe Neill Directed by Jane Campion	Assistant Makeup Artist
2016	Soul Mates <i>ABC TV Show</i> Makeup & Hair Supervisor – Eliza Campagna Directed by Christiaan Van Vuuren & Connor Van Vuuren	Additional Makeup Artist
2015	Family Happiness <i>Short Film</i> Directed by Alice Englert	Head of Department Personal Makeup Artist to Alice Englert

2015	Animal Farm <i>Stage Production</i> Makeup Supervisor – Courtney Blank	Makeup and Body Painting Artist
2015	Rae Morris' Makeup Shoot <i>Photoshoot</i> Makeup Supervisor – Rae Morris	Assistant Makeup Artist
2015	Rae Morris Makeup Demo <i>Public Makeup Demonstration</i> Makeup Supervisor – Rae Morris	Assistant Makeup Artist
2015	Crazy For You <i>Stage Production</i>	Makeup and Hair Artist
2015	Dita Von Teese Lingerie Shoot <i>Photoshoot</i> Makeup Supervisor – Rae Morris	Assistant Makeup Artist
2013	The High School Survival Guide <i>Book</i> Author: Ally Mosher	Head of Makeup and Hair Designer
Extensive Work Experience Credits		
2015	Hacksaw Ridge – Main Unit & 2nd Unit <i>Feature Film</i> Extras Makeup Supervisor – Katherine Brown Directed by Mel Gibson	Makeup and Prosthetics Assistant
2015	Hacksaw Ridge – Pre Production <i>Feature Film</i> Prosthetics Supervisor – Larry Van Duynhoven Directed by Mel Gibson	Prosthetics Assistant
2015	SFv1 – Main Unit Filming <i>Feature Film</i> Makeup Supervisor – Jennifer Lamphee Directed by Shane Abbess	Makeup, Hair and Prosthetics Assistant
2015	Screenwise Showreels <i>Short clips (11)</i> Directed by Ben Matthews & Denise Roberts	Makeup and Hair Artist/Designer
2015	Love Child – Season 3 <i>Channel 9 TV Series</i> Makeup HOD – Terri Farmer Directed by Peter Andrikidis	Makeup Assistant
2015	Mad Max – Fury Road (Sydney Promo) <i>Promotional Event</i> Makeup Supervisor – Lesley Vanderwalt	Assistant Makeup Artist
2015	The Gingerbread House <i>Stage Production</i> Supervisor – Daphne Cook	Head of Department
2015	Medicine Simulated Patient Programme <i>UNSW Course Examination</i> Medical Supervisors – Silas Taylor & Kiran Thwaites	Prosthetic Artist

2015	CLIA Awards – Star Theatre <i>Stage Production</i> Makeup Supervisor – Kellie Crawford	Makeup and Body painting Artist
2015	'Tattoos' – Lily V <i>Music Video</i> Dancers Makeup Supervisor – Victoria Walton	Makeup and Hair Artist
2014	Bagged: The Vanden Cox Story <i>Tropfest Short Film</i> Directed by Jonathan Moody	Makeup Artist
2014	The Morning Show <i>Channel 9 TV Show</i> Makeup Supervisor – Kylie Papa	Makeup Assistant
2014	University of Western Sydney <i>Visual Media Photoshoot</i> Directed by Harrison Paton and Samantha Bell	Makeup and Hair Designer

Education

2017	Certificate of Hairstyling (AQA Accredited) <i>Create Beautiful Hair and Makeup Training</i>	Trained in: <ul style="list-style-type: none"> • Health and safety • Plaits and braids • Hair preparation and correction foundations • Classic styles • Working with extensions and padding • Tousled/relaxed styles • Vintage styles • Working with a client
2016	Advanced Diploma of Visual Arts <i>ACMUSE (Australian College of Makeup and Special Effects)</i>	Trained in: <ul style="list-style-type: none"> • Engage in the business of creative practice • Research and apply concepts and theories of creativity • Extend cultural research expertise • Extend expertise in a specialised art form to professional level • Publicly present a body of own creative work • Work health and safety
2015	Diploma of Specialist Makeup Services <i>ACMUSE (Australian College of Makeup and Special Effects) One year full time</i>	Trained in: <ul style="list-style-type: none"> • Make and apply Latex/Plastic Bald Caps for various media • Full script breakdown including, budget, scheduling, character analysis • Design, make and apply • Design, make and apply Lace Facial

- | | |
|--|---|
| <ul style="list-style-type: none"> Facial Prosthetics in silicon, gelatine and foam Latex • Design, make and apply Acrylic Teeth • Design and make Eyeballs • Design, Research and Presentation techniques | <p>Hair</p> <ul style="list-style-type: none"> • Life Casting and Mould Making • Airbrushing for Body and Prosthetics • Design and apply Extreme Casualty Simulation for multi media |
|--|---|

2014

Certificate IV in Makeup
ACMUSE (Australian College of Makeup and Special Effects) One year full time

Trained in:

- | | |
|---|---|
| <ul style="list-style-type: none"> • Health and Hygiene • Black & White Photography • Corrective Make-up • Hair Styling • Face, Eye, Nose and Lip Shapes & Corrections • Period Make-up and Hair Fashions • Casualty Simulation • Sculpture • Mould Making • Latex Prosthetic Application | <ul style="list-style-type: none"> • Fashion, Glamour, Catwalk Film, TV and Theatre • Character Effects • Application of Lace Fronted Wigs • Research and Design Techniques • Ageing Techniques • Apply a Bald Cap • Techniques for Body Art and Bodypainting • Making, applying, and concealing Tattoos • Understanding Colour and Lighting • Continuity, Film and TV structures |
|---|---|

Trained in:

- Provide service to clients
- Advise on beauty services
- Develop a treatment plan for beauty therapy treatments
- Design and apply makeup
- Provide facial treatments
- Communicate in the workplace
- Work effectively in a retail environment
- Apply safe working practices
- Sell products and services

Please Note:

My passion lies in the film industry. I love the work, the environment, and the feeling of being part of something incredible.

I work well under stress. I am reliable, on time and well presented. I have a car, three well stocked kits (hair, makeup and SFX), a small home workshop, professional lighting and mobile table & chairs.

CONTACT

m: 0423 524 215
e: info@jasmineld.com.au
w: www.jasmineld.com.au

BOOKING AGENT

p: 02 9427 4444
e: auscrew@auscrew.com.au
w: www.auscrew.com.au