




JASMINE LOVELOCK-DORFLER
 HAIR & MAKEUP ARTIST


Freelance Credits

2017	<p>Skinford: Chapter 2 <i>Fox FX series</i> Makeup and Hair Designer – Helen Tuck Directed by Nik Kacevski</p>	Additional Makeup Artist
2017	<p>Ladies in Black <i>Feature Film</i> Makeup and Hair Designer – Jen Lamphee Directed by Bruce Beresford</p>	Additional Makeup Artist
2017	<p>Nekromancer <i>Feature Film</i> Makeup and Hair Designer – Angela Conte Directed by Kiah Roache-Turner</p>	Assistant Makeup Artist
2017	<p>Mr. Inbetween <i>Fox FX series</i> Makeup and Hair Designer – Jen Lamphee Directed by Nash Edgerton</p>	Assistant Makeup Artist
2017	<p>LG InstaView Door-in-Door Fridge <i>TV Commercial</i> Directed by Jae-Wan Lim</p>	Key SFX Artist
2016	<p>Odd Studio <i>SFX Studio</i> Run by Adam Johansen and Damien Martin</p>	Studio Assistant
2016	<p>Alien: Covenant <i>Feature Film</i> Makeup Head of Department – Lesley Vanderwalt Directed by Ridley Scott</p>	Assistant Makeup Artist
2016	<p>Top Of The Lake - Season 2 <i>ABC TV Show</i> Makeup & Hair Supervisor – Noriko Watanabe Neill Directed by Jane Campion</p>	Assistant Makeup Artist
2016	<p>Soul Mates <i>ABC TV Show</i> Makeup & Hair Supervisor – Eliza Campagna Directed by Christiaan Van Vuuren & Connor Van Vuuren</p>	Additional Makeup Artist
2016	<p>Youva Gaude Shoot <i>Editorial Photoshoot</i> Directed by Lisa Hogben</p>	Makeup and Hair Designer
2015	<p>Family Happiness <i>Short Film</i> Directed by Alice Englert</p>	Head of Department Personal Makeup Artist to Alice Englert

2015	Animal Farm <i>Stage Production</i> Makeup Supervisor – Courtney Blank	Makeup and Body Painting Artist
2015	Rae Morris' Makeup Shoot <i>Photoshoot</i> Makeup Supervisor – Rae Morris	Assistant Makeup Artist
2015	Bridal Shoot <i>Photoshoot</i> Directed by Lisa Hogben	Makeup and Hair Designer
2015	Rae Morris Makeup Demo <i>Public Makeup Demonstration</i> Makeup Supervisor – Rae Morris	Assistant Makeup Artist
2015	Crazy For You <i>Stage Production</i>	Makeup and Hair Artist
2015	Dita Von Teese Lingerie Shoot <i>Photoshoot</i> Makeup Supervisor – Rae Morris	Assistant Makeup Artist
2013	The High School Survival Guide <i>Book</i> Author: Ally Mosher	Head of Makeup and Hair Designer
Extensive Work Experience Credits		
2015	Hacksaw Ridge – Main Unit & 2nd Unit <i>Feature Film</i> Extras Makeup Supervisor – Katherine Brown Directed by Mel Gibson	Makeup and Prosthetics Assistant
2015	Hacksaw Ridge – Pre Production <i>Feature Film</i> Prosthetics Supervisor – Larry Van Duynhoven Directed by Mel Gibson	Prosthetics Assistant
2015	SFv1 – Main Unit Filming <i>Feature Film</i> Makeup Supervisor – Jennifer Lamphee Directed by Shane Abbess	Makeup, Hair and Prosthetics Assistant
2015	Screenwise Showreels <i>Short clips (11)</i> Directed by Ben Matthews & Denise Roberts	Makeup and Hair Artist/Designer
2015	Love Child – Season 3 <i>Channel 9 TV Series</i> Makeup HOD – Terri Farmer Directed by Peter Andrikidis	Makeup Assistant
2015	Mad Max – Fury Road (Sydney Promo) <i>Promotional Event</i> Makeup Supervisor – Lesley Vanderwalt	Assistant Makeup Artist
2015	The Gingerbread House <i>Stage Production</i> Supervisor – Daphne Cook	Head of Department

2015	Medicine Simulated Patient Programme <i>UNSW Course Examination</i> Medical Supervisors – Silas Taylor & Kiran Thwaites	Prosthetic Artist
2015	CLIA Awards – Star Theatre <i>Stage Production</i> Makeup Supervisor – Kellie Crawford	Makeup and Body painting Artist
2015	'Tattoos' – Lily V <i>Music Video</i> Dancers Makeup Supervisor – Victoria Walton	Makeup and Hair Artist
2014	Bagged: The Vanden Cox Story <i>Tropfest Short Film</i> Directed by Jonathan Moody	Makeup Artist
2014	The Morning Show <i>Channel 9 TV Show</i> Makeup Supervisor – Kylie Papa	Makeup Assistant
2014	University of Western Sydney <i>Visual Media Photoshoot</i> Directed by Harrison Paton and Samantha Bell	Makeup and Hair Designer

Education

2017	Certificate of Hairstyling (AQA Accredited) <i>Create Beautiful Hair and Makeup Training</i>	Trained in: <ul style="list-style-type: none"> • Health and safety • Plaits and braids • Hair preparation and correction foundations • Classic styles • Touselled/relaxed styles • Vintage styles • Working with extensions and padding • Working with a client
2016	Advanced Diploma of Visual Arts <i>ACMUSE (Australian College of Makeup and Special Effects)</i>	Trained in: <ul style="list-style-type: none"> • Engage in the business of creative practice • Research and apply concepts and theories of creativity • Extend cultural research expertise • Extend expertise in a specialised art form to professional level • Publicly present a body of own creative work • Work health and safety
2015	Diploma of Specialist Makeup Services <i>ACMUSE (Australian College of Makeup and Special Effects) One year full time</i>	Trained in: <ul style="list-style-type: none"> • Make and apply Latex/Plastic • Full script breakdown including, budget,

- Bald Caps for various media
- scheduling, character analysis
- Design, make and apply Facial Prosthetics in silicon, gelatine and foam Latex
- Design, make and apply Lace Facial Hair
- Life Casting and Mould Making
- Design, make and apply Acrylic Teeth
- Airbrushing for Body and Prosthetics
- Design and make Eyeballs
- Design and apply Extreme Casualty Simulation for multi media
- Design, Research and Presentation techniques

2014

Certificate IV in Makeup
ACMUSE (Australian College of Makeup and Special Effects) One year full time

Trained in:

- Health and Hygiene
- Fashion, Glamour, Catwalk Film, TV and Theatre
- Black & White Photography
- Character Effects
- Corrective Make-up
- Application of Lace Fronted Wigs
- Hair Styling
- Research and Design Techniques
- Face, Eye, Nose and Lip Shapes & Corrections
- Ageing Techniques
- Period Make-up and Hair Fashions
- Apply a Bald Cap
- Casualty Simulation
- Techniques for Body Art and Bodypainting
- Sculpture
- Mould Making
- Making, applying, and concealing Tattoos
- Latex Prosthetic Application
- Understanding Colour and Lighting
- Continuity, Film and TV structures

Trained in:

- Provide service to clients
- Advise on beauty services
- Develop a treatment plan for beauty therapy treatments
- Design and apply makeup
- Provide facial treatments
- Communicate in the workplace
- Work effectively in a retail environment
- Apply safe working practices
- Sell products and services

Please Note:

My passion lies in the film industry. I love the work, the environment, and the feeling of being part of something incredible.

I work well under stress. I am reliable, on time and well presented. I have a car, three well stocked kits (hair, makeup and SFX), a small home workshop, professional lighting and mobile table & chairs.

CONTACT

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BOOKING AGENT

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